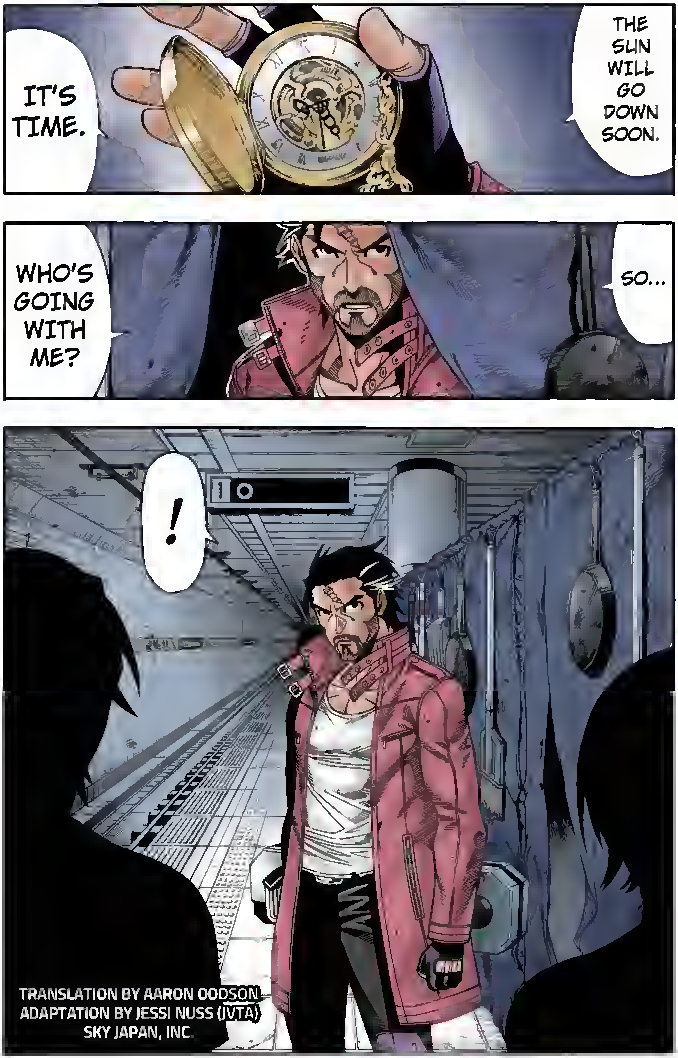
IT'S TIME.
THE SUN WILL GO DOWN SOON.
WHO'S GOING WITH ME?
SO...
!
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ADAPTATION BY JESSI NUSS (JVTA)
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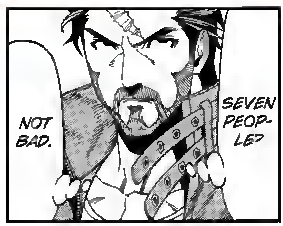
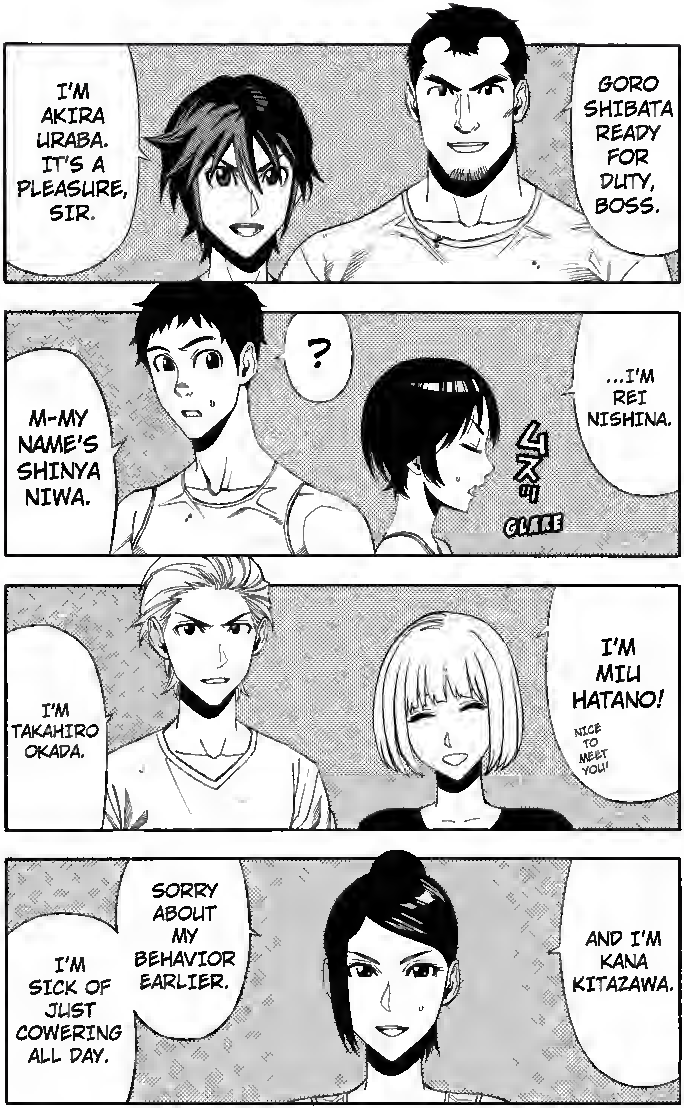
OH, IWATOBI!

!
THAT'S RIGHT!
WAIT, WE HAVEN'T INTRODUCED OURSELVES TO IWATOBI YET.


NOT BAD.
SEVEN PEOPLE?


I'M AKIRA URABA. IT'S A PLEASURE, SIR.
GORO SHIBATA READY FOR DUTY, BOSS.
?
M-MY NAME'S SHINYA NIWA.
...I'M REI NISHINA.
CLAKE
I'M TAKAHIRO OKADA.
I'M MIU HATANO!
NICE TO MEET YOU!
I'M SICK OF JUST COWERING ALL DAY.
SORRY ABOUT MY BEHAVIOR EARLIER.
AND I'M KANA KITAZAWA.

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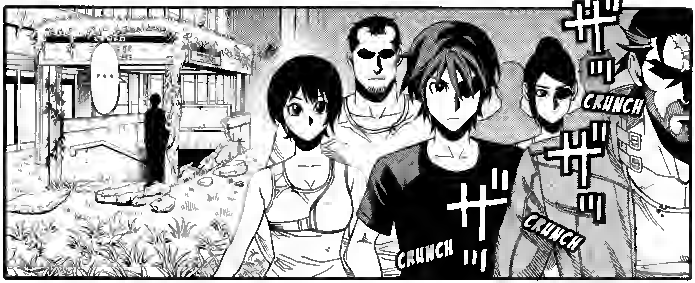
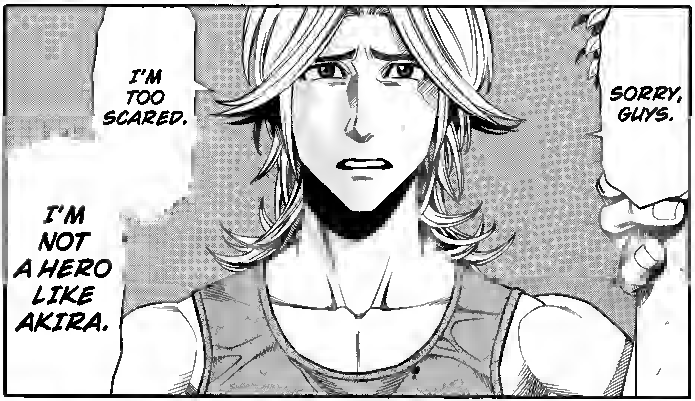
IT'S GOOD TO HAVE YOU ALL ABOARD.
WE'RE HEADED FOR AKIHABARA.
IT'S ABOUT FIVE OR SIX KILOMETERS FROM HERE.
SO OTO-GURO ISN'T COMING.
HE'S A CARELESS ONE.
BUT IT FEELS WRONG WITHOUT HIM AROUND.
YEAH, BUT THIS IS LIFE-OR-DEATH. WE CAN'T FORCE HIM TO GO
WELL, LET'S MOVE.
STEP
HOLD ON!
?
AH!

HARA!
YO, I'M GOING WITH YOU.
IWATOBI CAME AND TALKED TO US A FEW HOURS AGO.
BUT I'M THE ONLY ONE WHO CAME. SORRY.
THANKS TO IWATOBI, WE HAVE A FOOD SUPPLY AGAIN.
EVERYONE IS GRATEFUL FOR THAT.
BUT WE LOST A FRIEND.
IT'S GOT EVERYONE SCARED.
...I GUESS SO

"5:40 PM
NIGHTFALL"
THE STARS ARE SO PRETTY!
THEY ARE
SIGH
すー
はー
FRESH AIR AFTER THREE MONTHS!

KEEP YOUR VOICES DOWN.
UNLESS YOU WANT TO ATTRACT MONSTERS.
THE STARS ARE BRIGHT ENOUGH, SO PUT OUT THE LIGHTS.
GRUNCH
HUH? BUT...
THE HYBRIDS CAN'T SEE, RIGHT?
THAT ONE COULDN'T, BUT OTHERS CAN.
AND THEY AREN'T THE ONLY THING I'M WORRIED ABOUT.
...


CRUNCH
CRUNCH
CRUNCH
CRUNCH


I'M TOO SCARED.
I'M NOT A HERO LIKE AKIRA.
SORRY, GUYS.

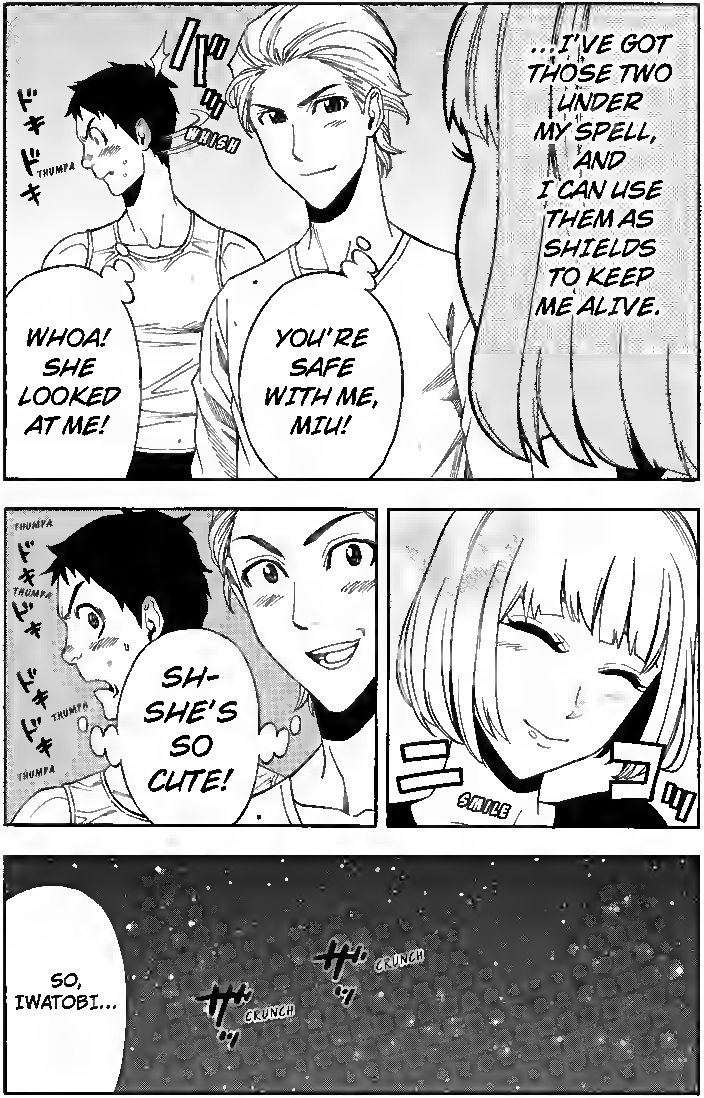
ARE YOU SURE YOU WANT TO COME, MIU?
CRUNCH
CRUNCH

JUST COME BACK SAFE!

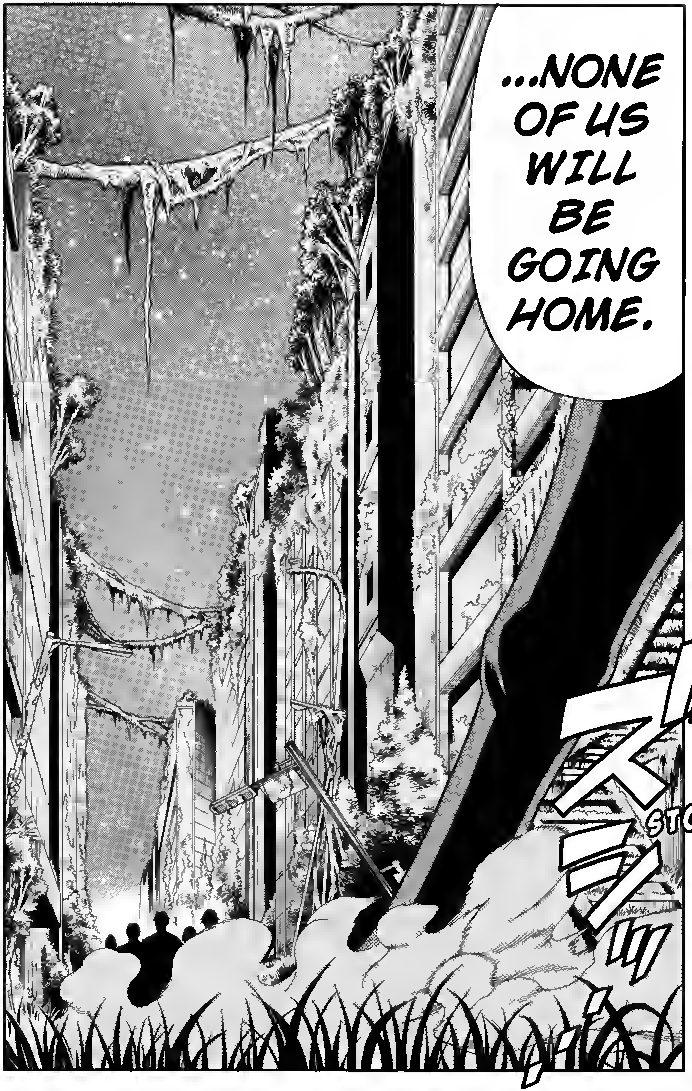
THE ONES WHO DIDN'T ARE COWARDS.
THEY ALWAYS LEAVE THE DANGEROUS WORK TO YOU GUYS.
CRUNCH
CRUNCH
COME ON, REI!
OF COURSE I DO!
HUH?
I WANT TO HELP OUT!
BESIDES...
...WE'RE PRETTY MUCH FAMILY NOW!
!

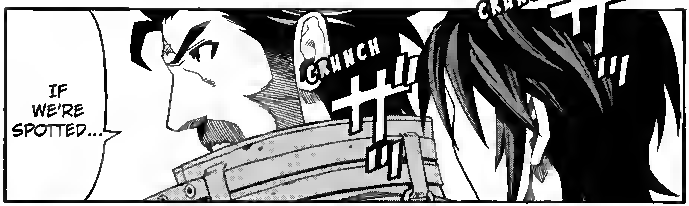
WELL? SAY SOMETHING, REI!
IS IT JUST ME THAT THINKS THAT?
NO.
I DO, TOO.
IT'S JUST..
I'VE STARTED THINKING OF YOU LIKE A BIG SISTER.
HEHE
THANK YOU, MIU!
YEAH, I WANT TO HELP OUT, TOO!
S-
SO DO I!

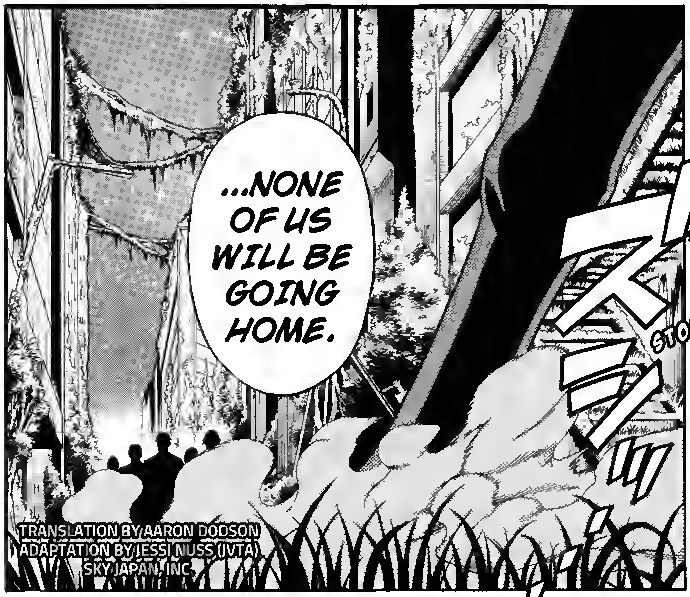
MORON!
ﾌﾟｸｸ
HEH HEH HEH
I'M NOT YOUR SISTER! GET REAL!
I COULD NEVER BE RELATED TO AN IDIOT LIKE YOU!
I JUST THINK THAT STICKING WITH PENGIN MAN...
...IS PROBABLY SAFER THAN SITTING AT THE STATION LIKE THE OTHER COWARDS.
4 GLANCE
ﾁﾗｯ
AND IF SOMETHING BAD HAPPENS...


...I'VE GOT THOSE TWO UNDER MY SPELL, AND I CAN USE THEM AS SHIELDS TO KEEP ME ALIVE.
CRUNCH
ドキドキ
THUMPA
YOU'RE SAFE WITH ME, MIU!
WHOA! SHE LOOKED AT ME!
SMILE
SH-SHE'S SO CUTE!
CRUNCH
CRUNCH
SO, IWATOBI...

IF THE PLANTS WAKE UP...
SHOULDN'T WE MOVE FASTER?
?
WHAT'S UP, AKIRA?
...
OUR PACE WILL GET US THERE IN MORE THAN TIME.
STAY SHARP.
CRUNCH
DON'T WORRY.
IF WE ARRIVE BY DAWN, WE'LL BE FINE.
IF WE'RE SPOTTED ...
CRUNCH
CRUNCH
CRUNCH
KEEP YOUR EYES AND EARS OPEN.


...NONE OF US WILL BE GOING HOME.
ズシ
STOMP


CRUNCH
CRUNCH
IF WE'RE SPOTTED...


...NONE OF US WILL BE GOING HOME.
STOMP
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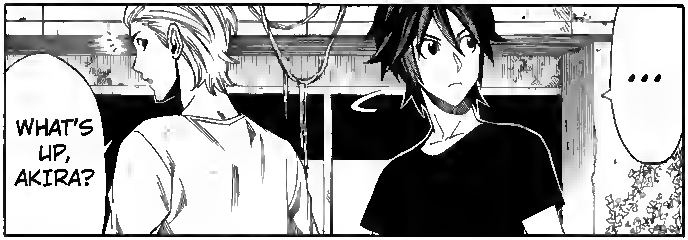
ADAPTATION BY JESSI NUSS (IVTA)
SKY JAPAN, INC.


...
WHAT'S UP, AKIRA?

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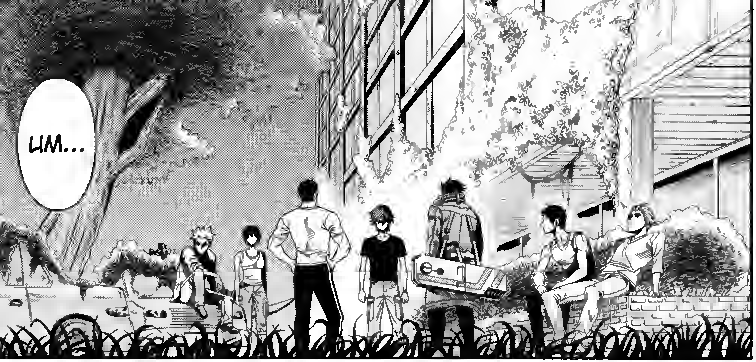
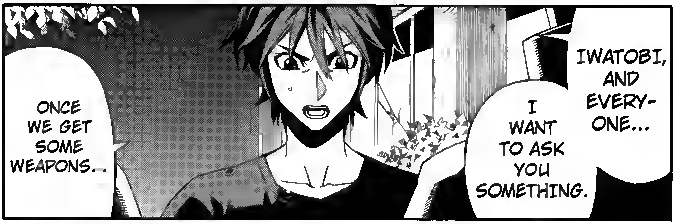
U-UM...
?
CAN YOU WAIT FOR A MINUTE?
I NEED TO USE THE LADIES' ROOM.
STAY CLOSE.
YES, SIR.
DOU
...
SLEP STEP STEP
SHE CAN'T GO OUT ALONE. I'M GOING, TOO.
STAY SAFE.

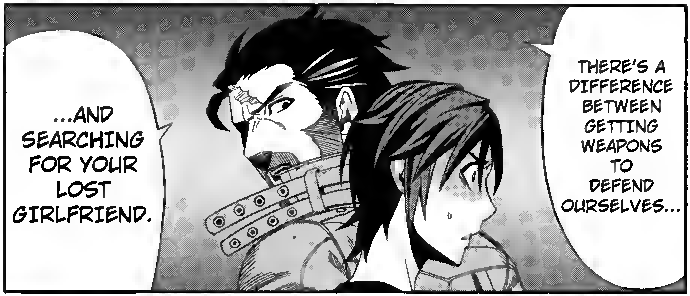
...
BUT I'D LIKE TO USE A TOILET.
T-TOT TLOT TLOT
I COULD JUST GO IN A BUSH SOMEWHERE.
SHOOOO
AT A CLOSER LOOK...
...THE BUILDINGS HERE ARE IN REALLY BAD SHAPE.
THAT ONE LOOKS GOOD.
AT LAST!
AHA!


UM...

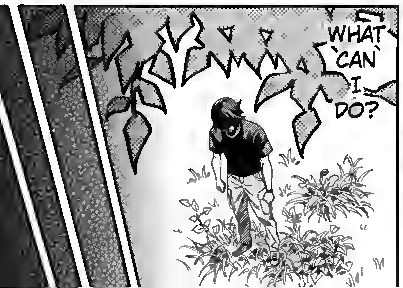

IWATOBI, AND EVERY-ONE...
I WANT TO ASK YOU SOMETHING.
ONCE WE GET SOME WEAPONS...

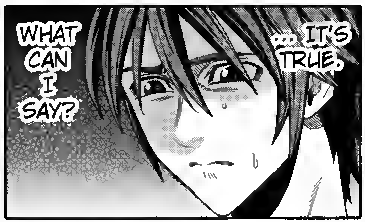
...WILL YOU HELP ME SEARCH FOR SOMEONE IN HOYA?
...SURE.
REA-
BUT!
?

HUH!?
YOU'RE GOING TO GO ALONE.
THAT'S ALL I CAN DO FOR YOU.
WHEN WE HAVE WEAPONS, I'LL TEACH YOU HOW TO FIGHT.
...
DID YOU THINK WE'D ALL LEAP TO JOIN YOUR CAUSE?
...
BUT ...

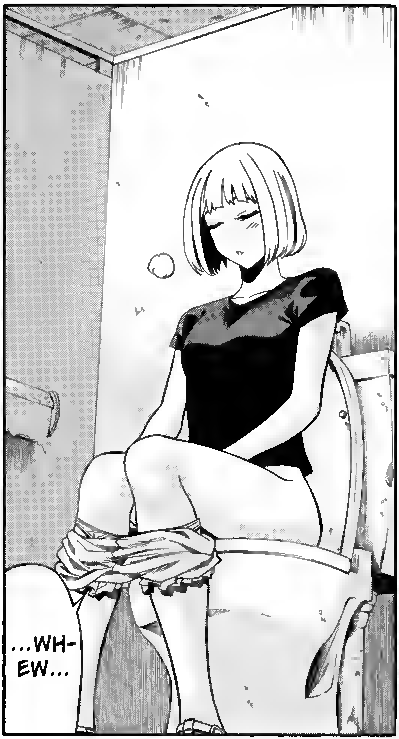

THERE'S A DIFFERENCE BETWEEN GETTING WEAPONS TO DEFEND OURSELVES...
...AND SEARCHING FOR YOUR LOST GIRLFRIEND.

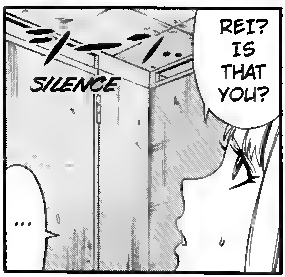
YOU'D RISK THE LIVES OF YOUR COMRADES FOR A PERSONAL AFFAIR.
NOT EVERYTHING IS ABOUT YOU.

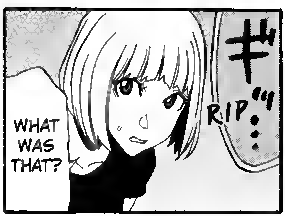

WHAT CAN I DO?


WHAT CAN I SAY?
...IT'S TRUE.

CLUNK
カタッ…
PEEK
!


…WH-
EW…


REI? IS THAT YOU?
SILENCE
…


RIP…!!
WHAT WAS THAT?

RUMBLE
RUMBLE
WHO'S OUT THERE!?
RU...
RUN...
EH!?
EH!?
NO!
HUH?
MI...
U...

RUMBLE
RUMBLE
EEE-
EEE-
EK!

NO...
NO WAY ...
EEEEEEEEEEK!
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ADAPTATION BY JESSI NUSS (JVTA)
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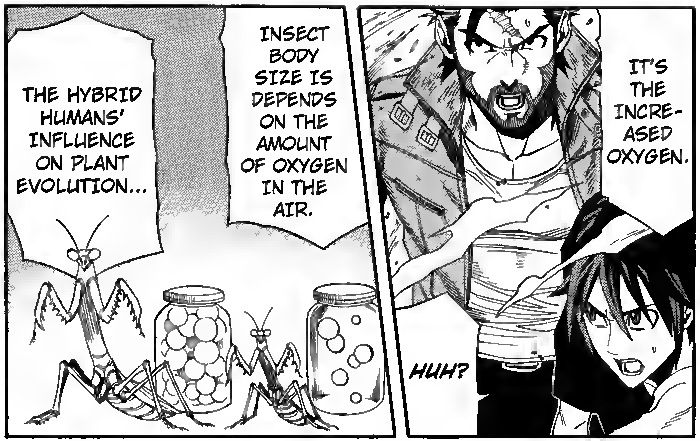
!
GRAB
HATANO!

A PRAYING MANTIS ?!
EE-EEK!
GO AWAY!
BOOM
BOOM

DASH
HATANO!

WH-
!?
WHAT IS THAT ?!


IT'S THE INCRE-ASED OXYGEN.
HUH?
INSECT BODY SIZE IS DEPENDS ON THE AMOUNT OF OXYGEN IN THE AIR.
THE HYBRID HUMANS' INFLUENCE ON PLANT EVOLUTION...

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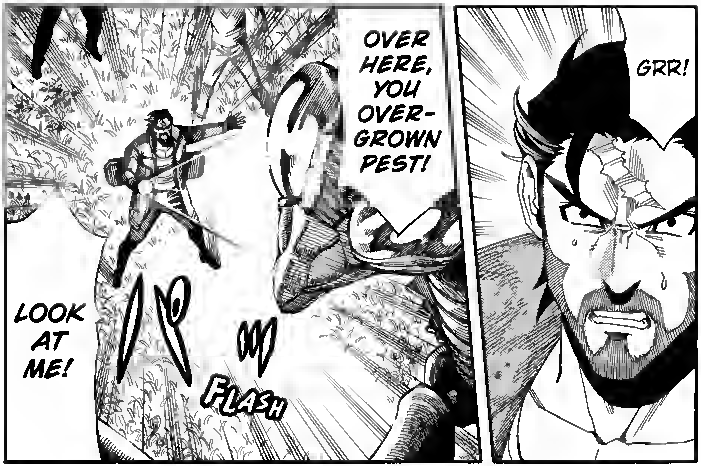
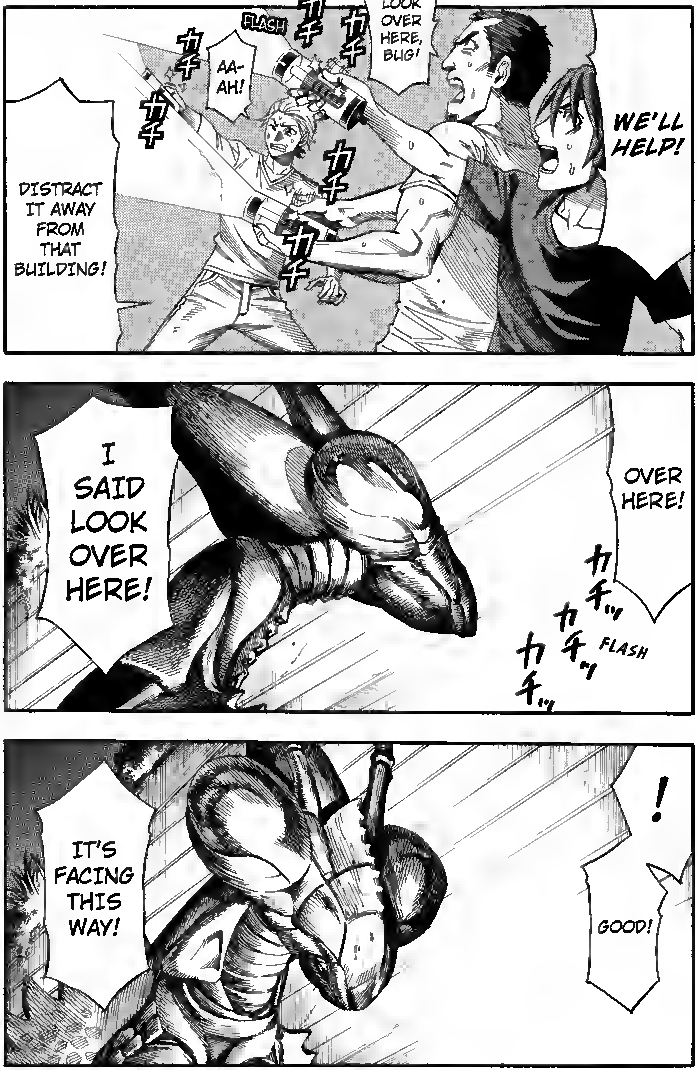
...HAS CAUSED OXYGEN LEVELS TO SKY-ROCKET.
SO BUGS HAVE ALSO GROWN.
SO WE HAD THE PLANTS, THE HYBRID HUMANS ...
GRR!
...AND NOW GIANT BUGS TO THREATEN US!

VOOF
STAY BACK!
JUST GET AWAY!
VOOF
GUH!
AA-AAH!
OW!
HELP ME!
DASH
MIU!
!

NISH-
INA!


OVER HERE, YOU OVER-GROWN PEST!
GRR!
LOOK AT ME!
FLASH


LOOK OVER HERE, BUG!
FLASH
AA-AH!
WE'LL HELP!
DISTRACT IT AWAY FROM THAT BUILDING!
OVER HERE!
FLASH
I SAID LOOK OVER HERE!
GOOD!
!
IT'S FACING THIS WAY!

OKAY ...
NOW WHAT DO WE DO!?
STOMP
HEY ...
WHAT'S THE PLAN, BOSS!?
GRR...
SO-RRY.
UGH ...
STOMP
STOMP
STOMP

SHIIIING
WOOSH

WHOOOA!

ズーン
Bar
STウーン
BOOM
SLAM
SPLAT
CRUNCH

!
EH?
!?
...
HUH!?
?
WHA?
TWEEM
SHOOOOOO
WHAT IS GOING ON!?

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ADAPTATION BY JESSI NILSS (JVTA)
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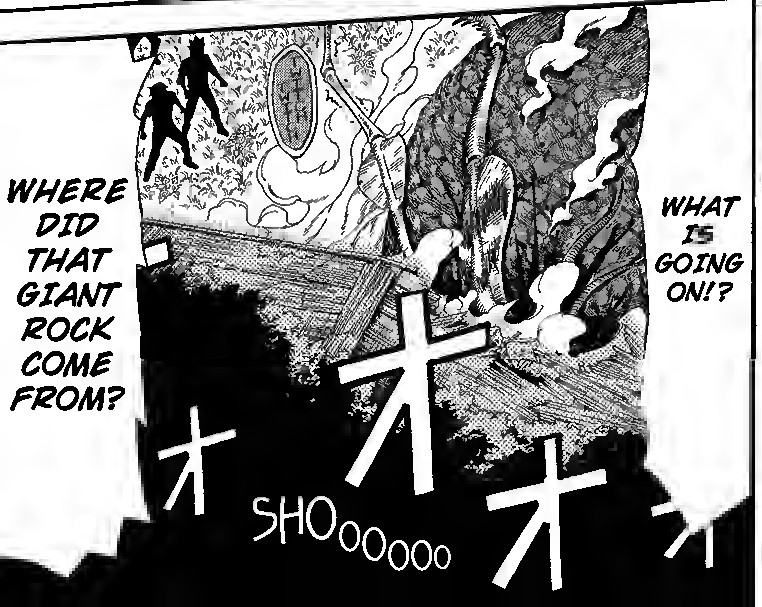

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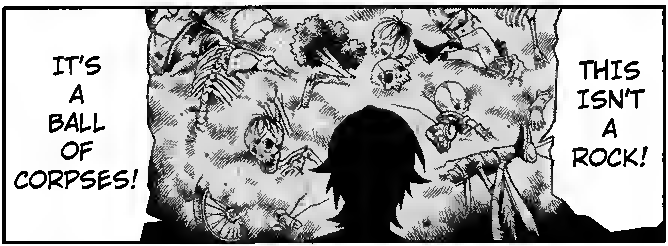
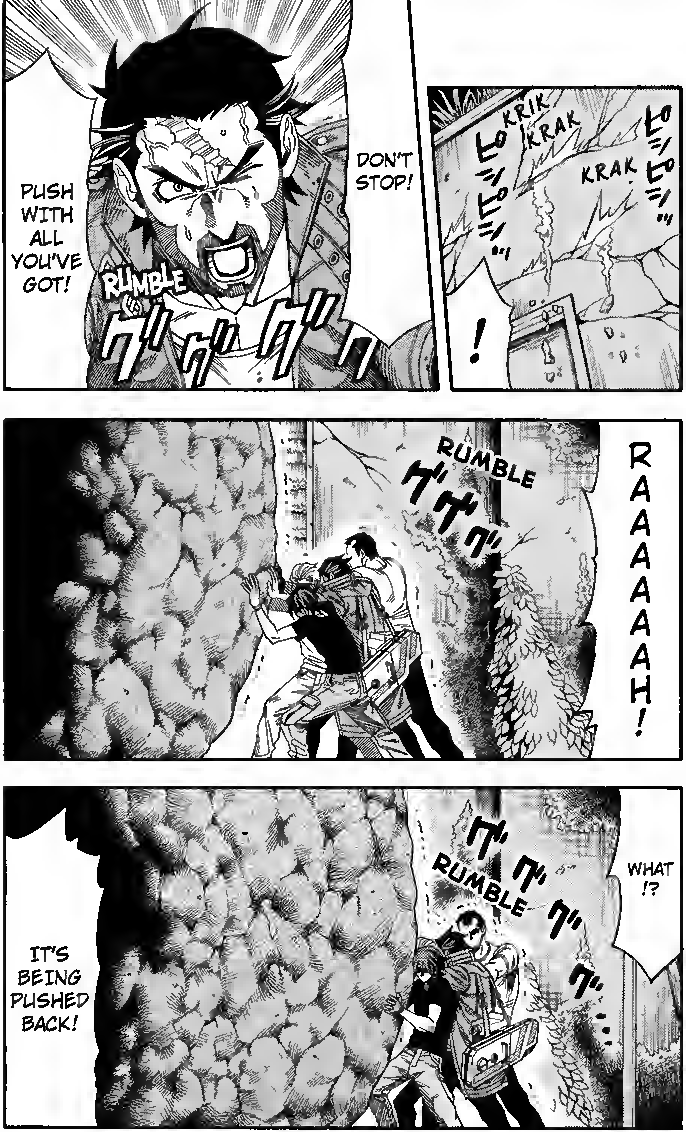
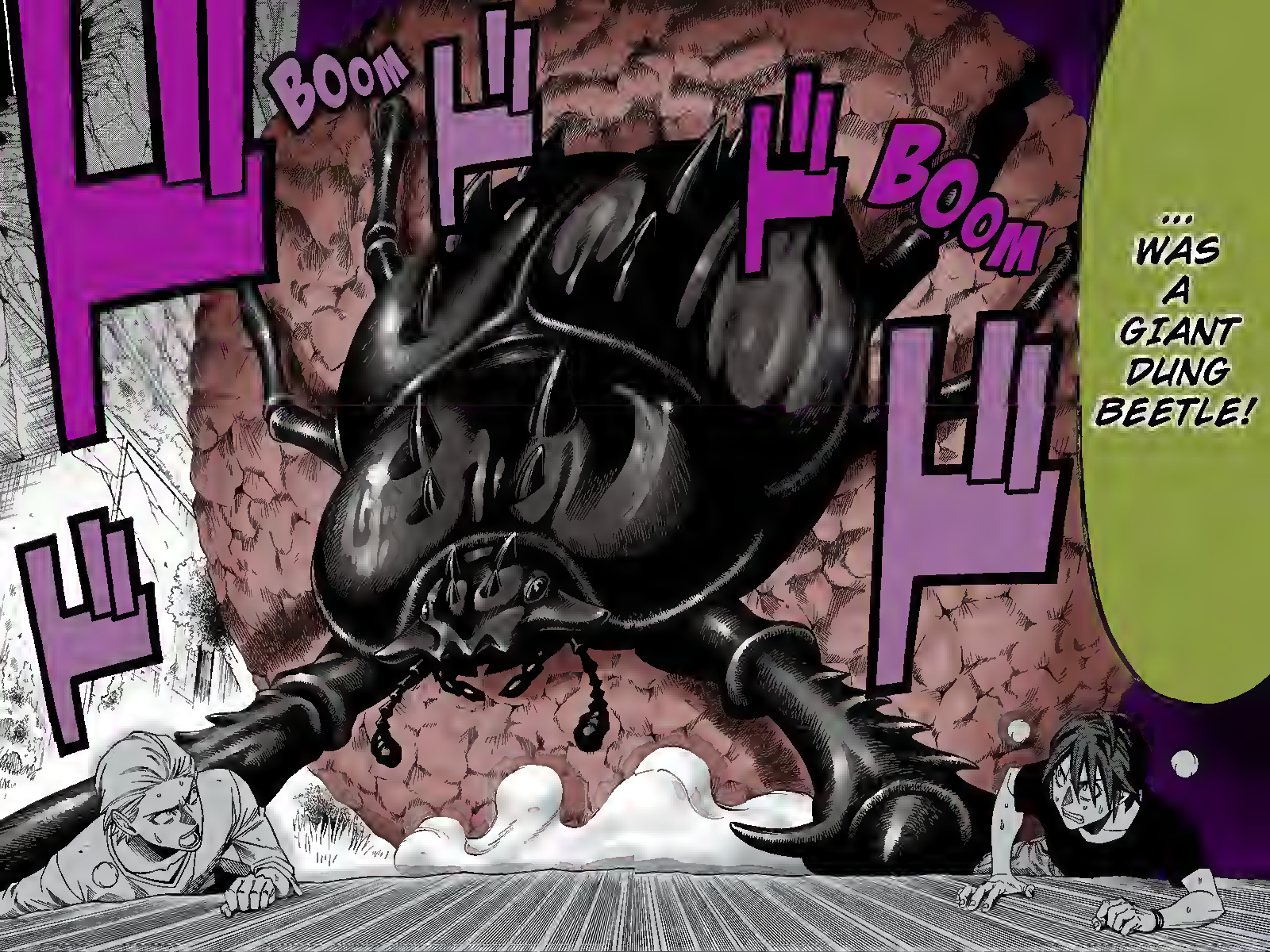
SEE? CRACKS FROM THE IMPACT ARE SPREAD-ING!
KRIK KRAK
CRACK
THERE'S NO TIME FOR THAT!
HRAH!
RUMBLE
HELP ME PUSH!
WE NEED TO SAVE THE PEOPLE INSIDE!
THE DOOR IS BLOCKED!

YAH!
POP


IT'S A BALL OF CORPSES!
THIS ISN'T A ROCK!


PUSH WITH ALL YOU'VE GOT!
RUMBLE
DON'T STOP!
KRIK KRAK
KRAK
!
RUMBLE
RAAAAAAH!
IT'S BEING PUSHED BACK!
RUMBLE
WHAT!?

CRAP! IT'LL ROLL OVER US!
MOVE IT!
RUMBLE
THUNDER
OOF!
WHAM
PANT
PANT
THAT WAS CLOSE.
!
NOW I GET IT.
THAT THING ...
RUMBLE


BOOM
BOOM
...
WAS
A
GIANT
DUNG
BEETLE!

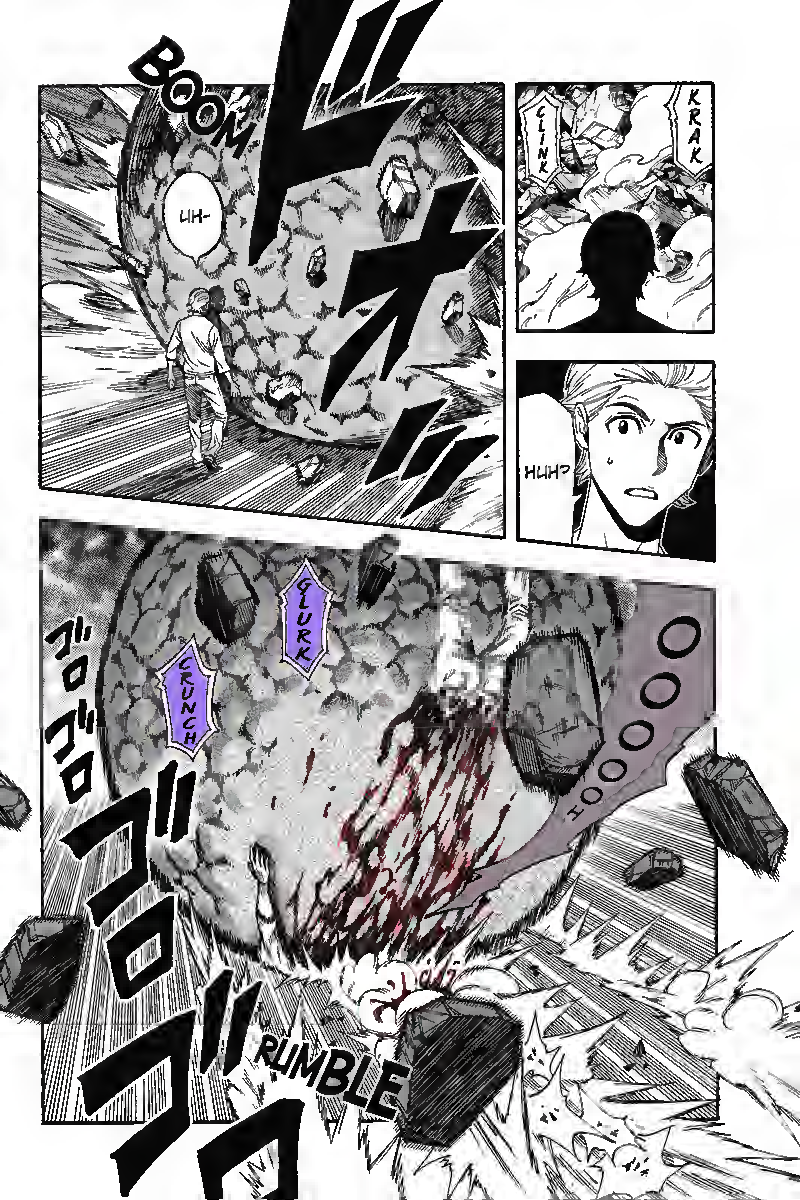
WHEN WE USED OUR LIGHTS TO DISTRACT THE MANTIS...
FLASH
LOOK OVER HERE BUG!
DISTRACT IT AWAY FROM THE PREY, BUG!
...IT RAN OVER HERE THINKING WE WERE PREY!

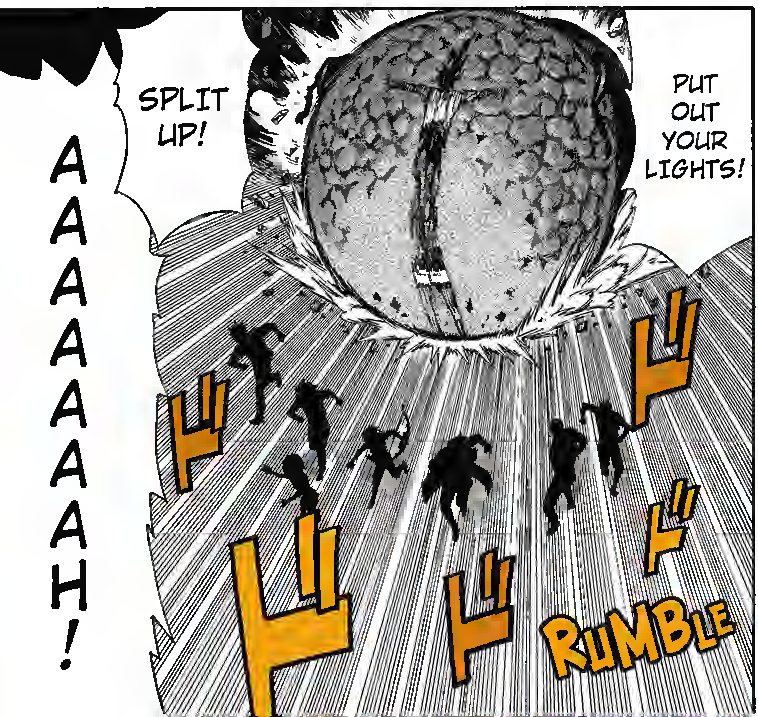
AKIRA!
!
NISHINA, HURRY!
CRACK
CRUNCH
HOLD ONTO ME!
CRACK WHAM
IT'S FALL-ING!
GET AWAY!
IT'S FALLING
THAT'S IT!

FLASH
EVERYONE, FLASH YOUR LIGHTS ON THE BUILDING!
IT'LL BE CAUGHT IN THE COLLAPSE!
COME ON!
BOOM

SHOOM
IT WENT FOR IT!

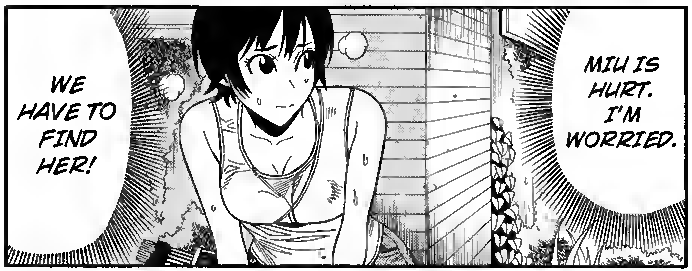
SKREEEE!
スゥー!!
FWOOOM
WAY TO GO! QUICK THINK-ING!
HA... HA HA!
YOU CAN'T BEAT HUMANS, YOU DUMB BUG!
LOOK AT YOU NOW!

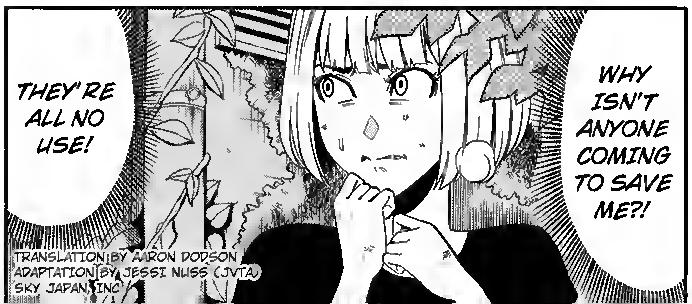

BOOM
ドオン
UH-
KRAK
CLINK
HUH?
GLURK
CRUNCH
ゴロゴロ
ゴゴゴ
RUMBLE


AAAAAAAH!
SPLIT UP!
PUT OUT YOUR LIGHTS!
ドドド

WHERE DID THEY GO?
ARE THEY EVEN ALIVE?

WHERE IS THAT BEETLE ?!
DAMN IT! I HAVE NO IDEA WHAT'S GOING ON!


MIU IS HURT. I'M WORRIED.
WE HAVE TO FIND HER!


WHY ISN'T ANYONE COMING TO SAVE ME?!
THEY'RE ALL NO USE!
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ADAPTATION BY JESSI NUSS (JVTA)
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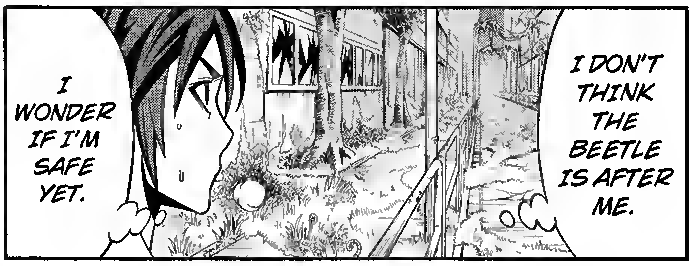
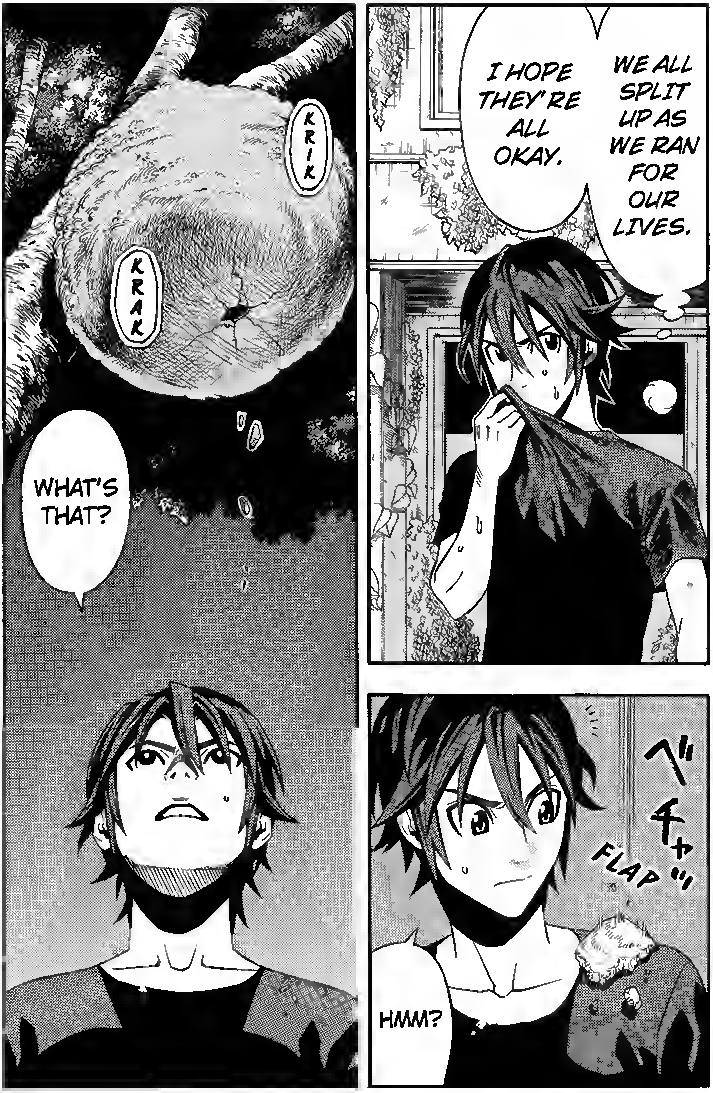
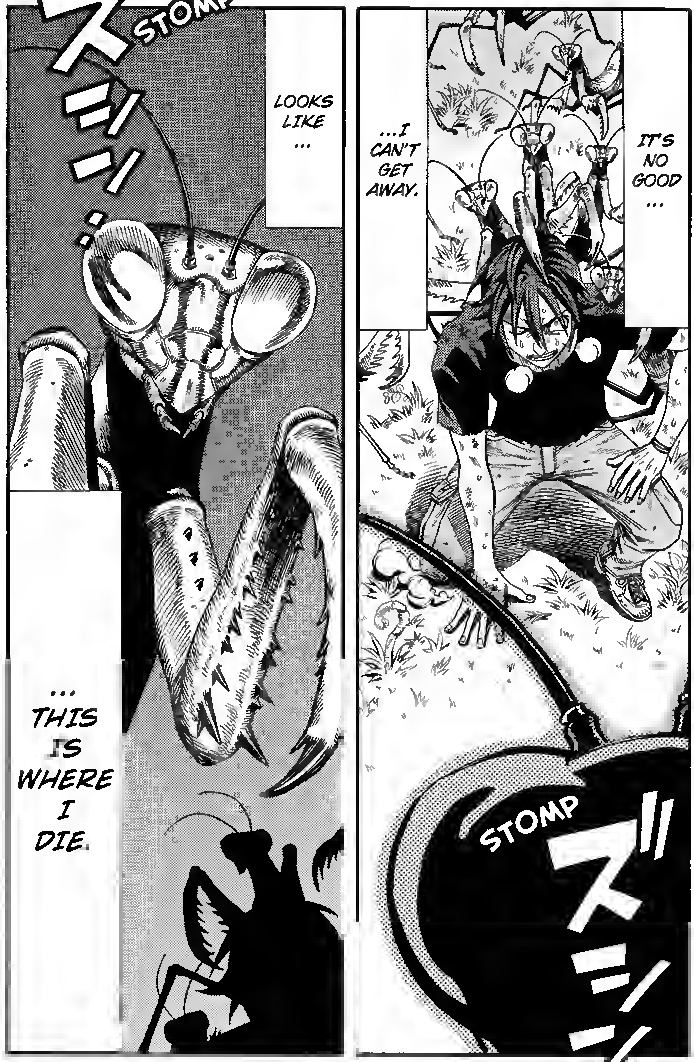


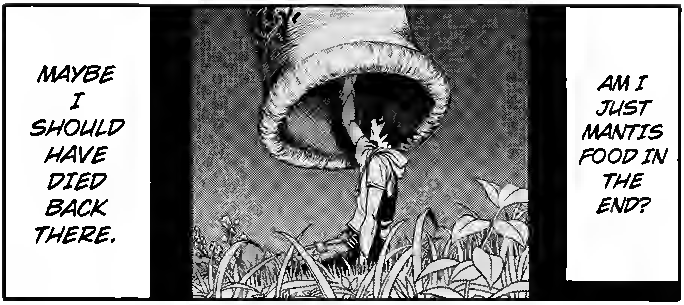

WE ALL SPLIT UP AS WE RAN FOR OUR LIVES.
I HOPE THEY'RE ALL OKAY.
ペチャ
FLAP
HMM?
KRIK
KRAK
WHAT'S THAT?

ウジャ
RUSTLE
ウジャ
RUSTLE
RUSTLE
ウジャ
RUSTLE
ウジャ
NG!

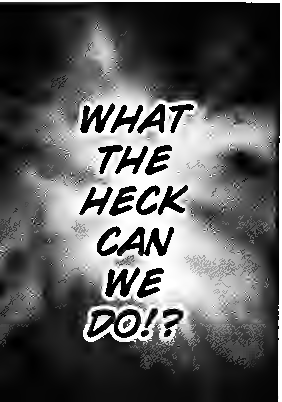
S-
STAY BACK!
GRAAAAAH!
CHOMP
STAB

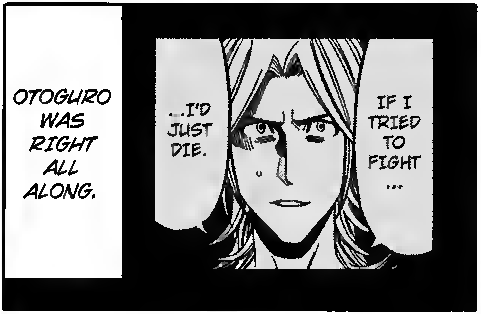
GOTTA GET AWAY
THEY'LL EAT ME ALIVE!
GRIT
Q

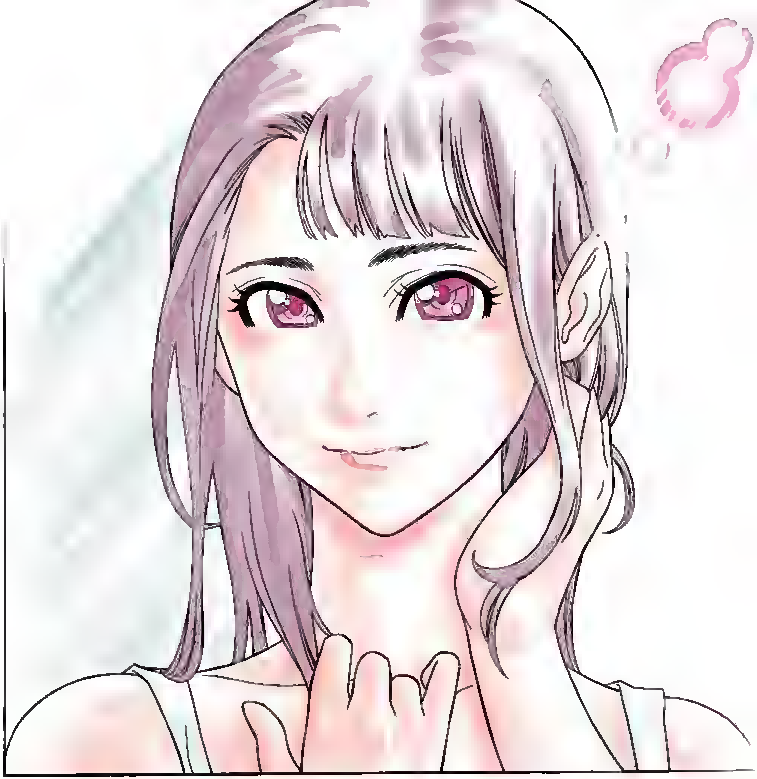

IT'S NO GOOD ...
...I CAN'T GET AWAY.
STOMP
LOOKS LIKE ...
STOMP
...THIS IS WHERE I DIE.


MAYBE I SHOULD HAVE DIED BACK THERE.
AM I JUST MANTIS FOOD IN THE END?

I CAN'T DO THAT.
I'LL TEACH YOU HOW TO FIGHT.
JUST LOOK AT ME.
BUT YOU'RE GOING TO HOYA ALONE.


WHAT THE HECK CAN WE DO!?


OTOGURO WAS RIGHT ALL ALONG.
...I'D JUST DIE.
IF I TRIED TO FIGHT ...



I DON'T WANT TO DIE!
I'M NOT GOING TO DIE!
FWOOSH
WAAAAAAGH!
BOOM

SKREEEEE!
SKREE!
ゴオオオオオオ
FWOOOOOOOSH
HUH !?

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ADAPTATION BY JESSI NILSS (JVTA)
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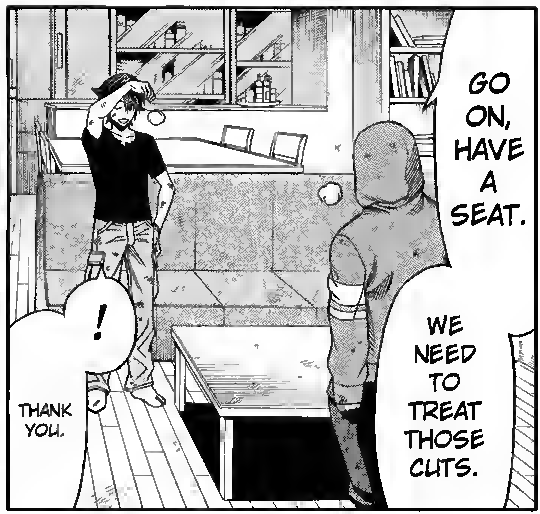
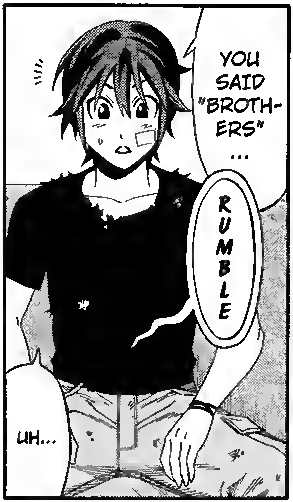
DASH
THIS FIRE WILL ONLY BUY US A BIT OF TIME!
G-GOT IT!
LET'S MOVE!
SHREE
THEY MIGHT BE ABLE TO HELP US.
THIS ISN'T THE FIRST TIME THAT PERSON HAS FOUGHT LIKE THIS.

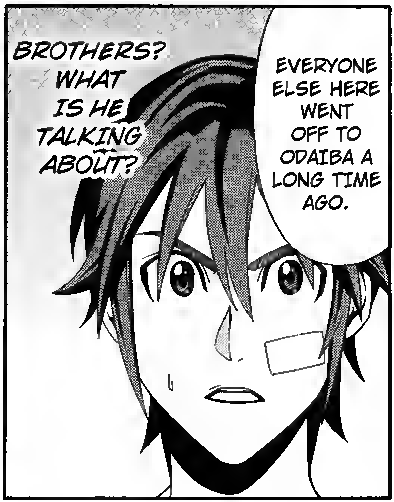
!
!

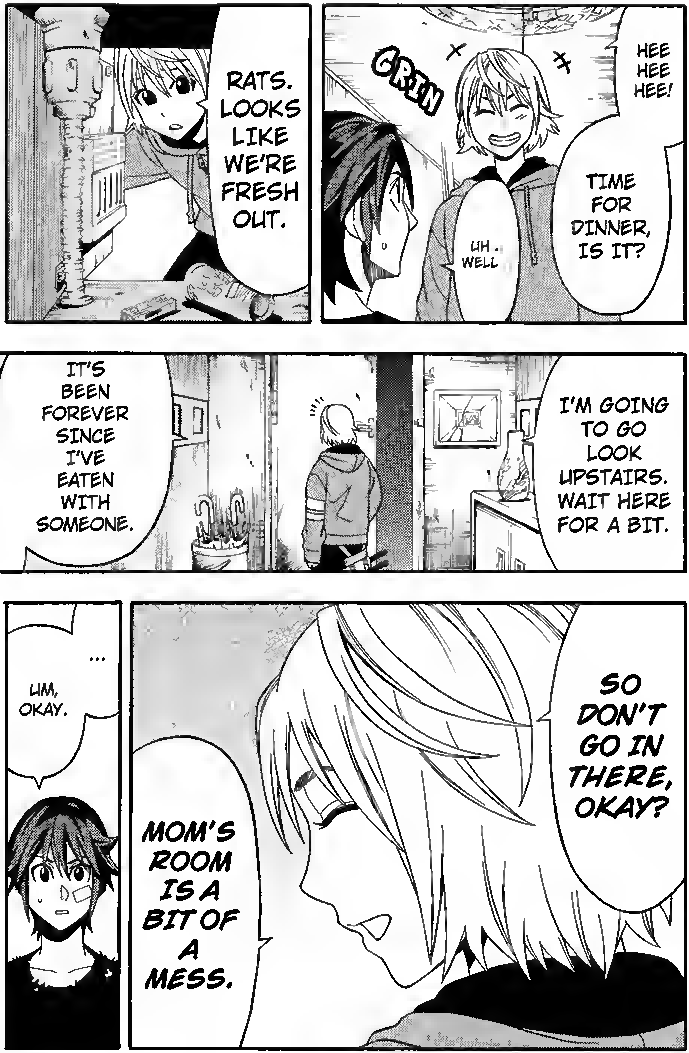

GO ON, HAVE A SEAT.
WE NEED TO TREAT THOSE CUTS.
!
THANK YOU.

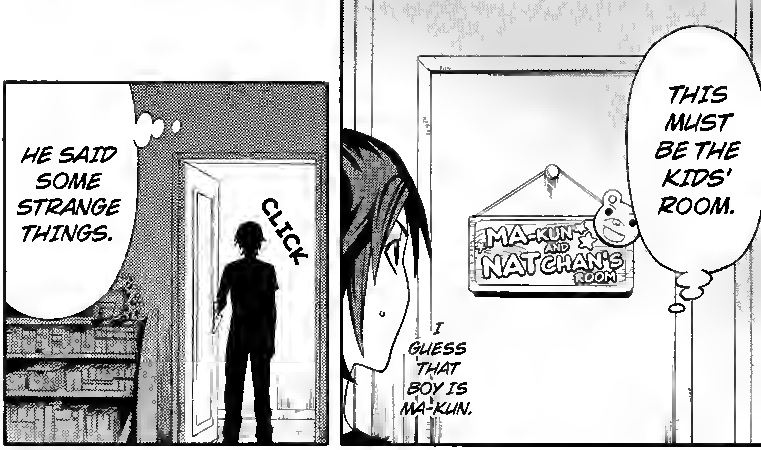
I'M GLAD I WAS IN TIME.
THAT WAS WAY TOO CLOSE.
HE'S SO YOUNG!
HE MUST BE 11 OR 12 YEARS OLD!
WHAT ARE YOU DOING HERE ALONE?
IS ANYONE ELSE HERE?
OUCH
ペチ
SLAP
WHAT ARE YOU TALKING ABOUT?

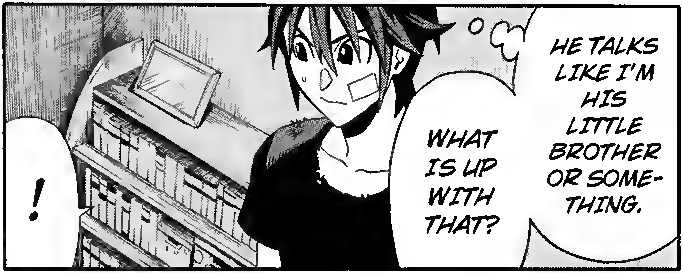
I WON'T JUST LEAVE YOU OUT THERE.
WE'RE BROTHERS, AFTER ALL.
HUH?

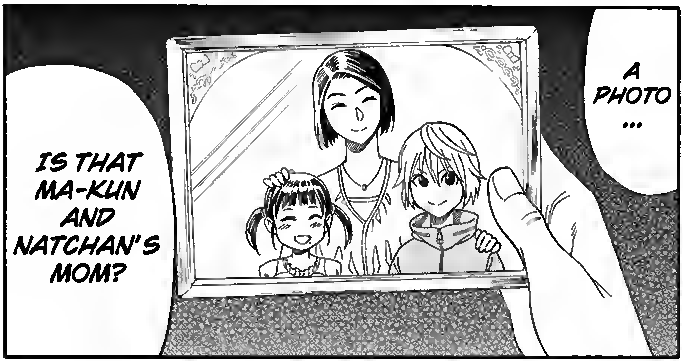

YOU SAID "BROTHERS" ...
RUMBLE
UH...


BROTHERS? WHAT IS HE TALKING ABOUT?
EVERYONE ELSE HERE WENT OFF TO ODAIBA A LONG TIME AGO.


RATS. LOOKS LIKE WE'RE FRESH OUT.
GRIN
HEE HEE HEE!
TIME FOR DINNER, IS IT?
UH. WELL
I'M GOING TO GO LOOK UPSTAIRS. WAIT HERE FOR A BIT.
IT'S BEEN FOREVER SINCE I'VE EATEN WITH SOMEONE.
... OH!
SO DON'T GO IN THERE, OKAY?
MOM'S ROOM IS A BIT OF A MESS.
...
UM, OKAY.


THIS MUST BE THE KIDS' ROOM.
MA-KUN AND NATCHAN'S ROOM
I GUESS THAT BOY IS MA-KUN.
CLICK
HE SAID SOME STRANGE THINGS.


HE TALKS LIKE I'M HIS LITTLE BROTHER OR SOME-THING.
WHAT IS UP WITH THAT?
!


A PHOTO ...
IS THAT MA-KUN AND NATCHAN'S MOM?

THAT KID IS SMART.
HE MADE THAT FLAME-THROWER HIMSELF.
...
FLIP FLIP
THIS ...
... IS MA-KUN'S DIARY.
MAY 13
I GOT A 92 ON TODAY'S TEST! I WAS #3 IN THE CLASS!
I'M GLAD MY STUDYING HAS PAID OFF...
MAY 13

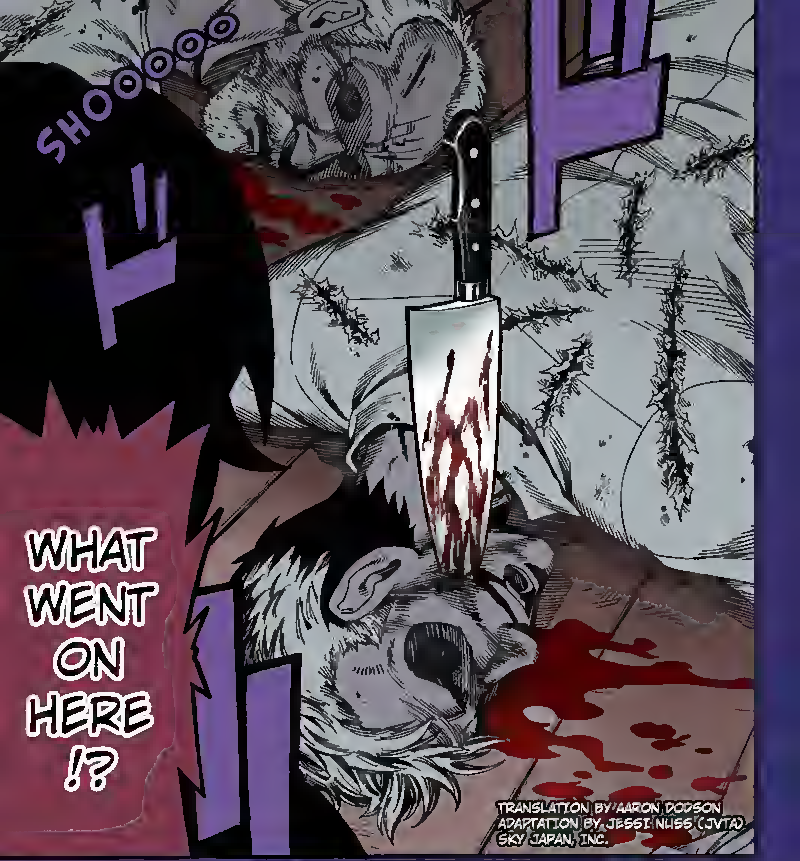
...BUT WHEN I SHOWED MOM...
...SHE SAID I HAVE TO BE #1.
WHOA. SCARY MOM.
I KNOW I AM STUDYING HARD...
...BUT MOM YELLS AT ME AFTER EVERY TEST.
ペラペラ
FLIP FLIP
日記
!
ドン!!

JULY 16
I WISH MOM WAS DEAD.
THIS IS THAT DAY THREE MONTHS AGO!
EVERY-THING HAS GONE CRAZY.
MOM HASN'T COME HOME.
FLIP
JULY 28
JULY 29
MOM STILL ISN'T HOME.
JULY 30 MOM STILL ISN'T HOME.
GULP
JULY 31 MOM STILL ISN'T HOME.

YES! MY PRAYER
HAS BEEN ANSWERED!
GOD HAS KILLED MY MOM
WORLD HAS TO BE
THIS WORLD HAS TO BE...
... A GIFT FROM GOD TO ME.

...
(SNIFF)
THIS HOUSE SMELLS FUNNY.
THUMP
!
FLIP
THE DIARY ENDS THERE.
THE SMELL COMES FROM HERE.
ガチャリ
CLICK

SHOOOOOO
SHOOOOOO
UGH!
WHAT WENT ON HERE!?


SHOOOOO
WHAT WENT ON HERE!?
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ADAPTATION BY JESSI NILES (JVITA)
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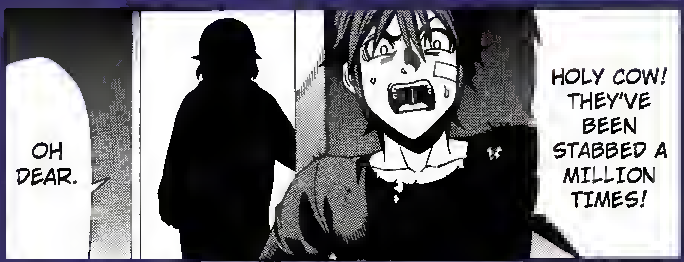
OH DEAR.
HOLY COW! THEY'VE BEEN STABBED A MILLION TIMES!

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I TOLD YOU NOT TO COME IN HERE.

STEP STEP

GUH...

THUMP

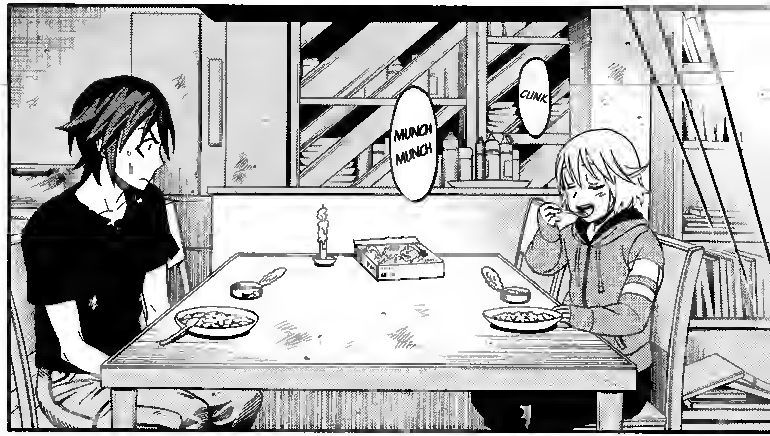
WHUMP
ZOOOOOM
SHUNK
HOL-

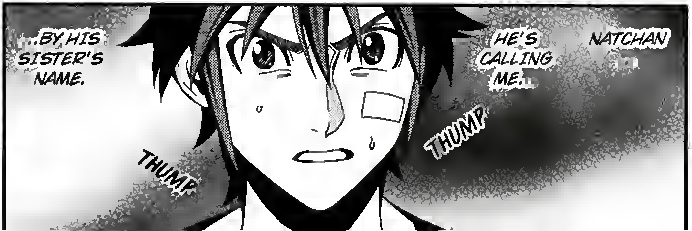
PANT
PANT
PANT
WHAT
...
WHAT BAD LIARS?
DON'T BE SCARED. YOU'RE SAFE.
THE BAD LIARS WON'T HURT YOU ANY MORE.

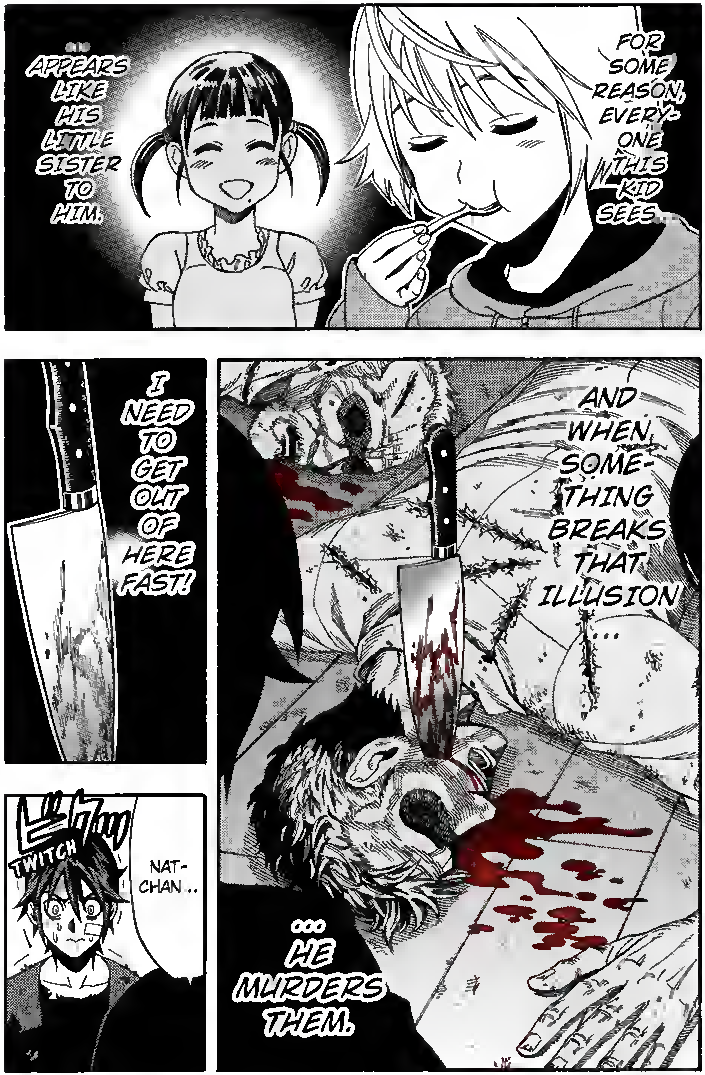
THEY TOOK YOUR SHAPE AND TRICKED ME, NATCHAN.
THEY WERE BAD LIARS.
GRITCH
GRITCH
THESE ONES, OF COURSE.

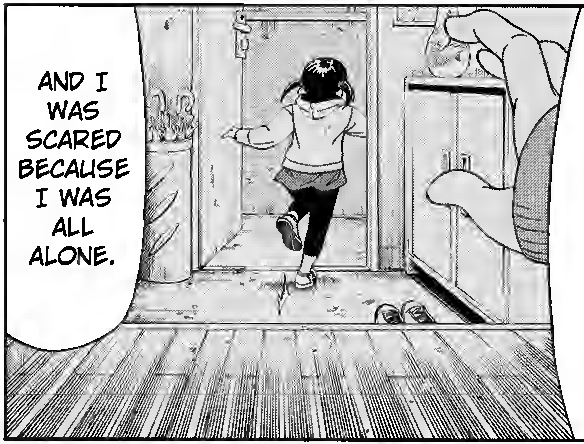
ZIFF
BUT DON'T WORRY.
I'LL ALWAYS BE HERE...
...TO PROTECT YOU, NATCHAN.

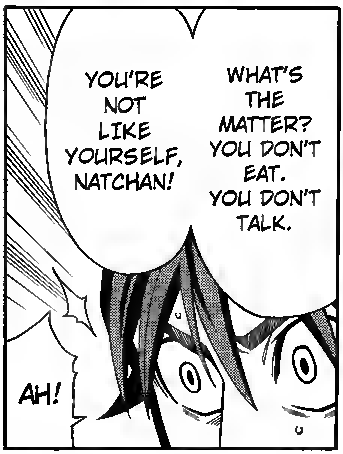
...
NATCHAN.
ANYWAY, IT'S TIME TO EAT...
...


CLINK
MUNCH MUNCH

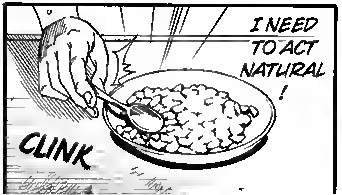

..BY HIS SISTER'S NAME.
HE'S CALLING ME..
NATCHAN
THUMP
THUMP


FOR SOME REASON, EVERY-ONE THIS KID SEES...
APPEARS LIKE HIS LITTLE SISTER TO HIM.
I NEED TO GET OUT OF HERE FAST!
AND WHEN SOME-THING BREAKS THAT ILLUSION...
...HE MURDERS THEM.
TWITCH
NAT-CHAN..


AND I WAS SCARED BECAUSE I WAS ALL ALONE.
WHEN YOU RAN OUT TO GO LOOK FOR MOM, I WAS SO WORRIED ABOUT YOU, NATCHAN.


YOU'RE NOT LIKE YOURSELF, NATCHAN!
WHAT'S THE MATTER? YOU DON'T EAT. YOU DON'T TALK.
AH!

UH ...
YEAH ...
BUT STAYING HERE WAS THE RIGHT THING TO DO. NOW YOU'RE BACK WITH ME.


I NEED TO ACT NATURAL!
CLINK

YUM!
I-I'M HAPPY WE'RE BACK TOGETHER, TOO, BIG BRO!
NOM
NOM
GULP
?
NATCHAN...
TWITCH

DID YOU JUST CALL ME "BRO", NATCHAN ?
OH... OH, NO!
SHOOOOOO
KSSH
WHO ARE YOU, REALLY !?

T-TAKE IT EASY, NOW!
CRUNCH
I'M NOT YOUR ENEMY!
MUTTER
MUTTER
ALL LIARS HAVE TO DIE.
IT'S BAD PEOPLE LIKE YOU...
...THAT HAVE KEPT NATCHAN FROM COMING HOME.
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ADAPTATION BY JESSI NUSS (JVTA)
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HE'S NOT LISTENING AT ALL!
BLAST IT!

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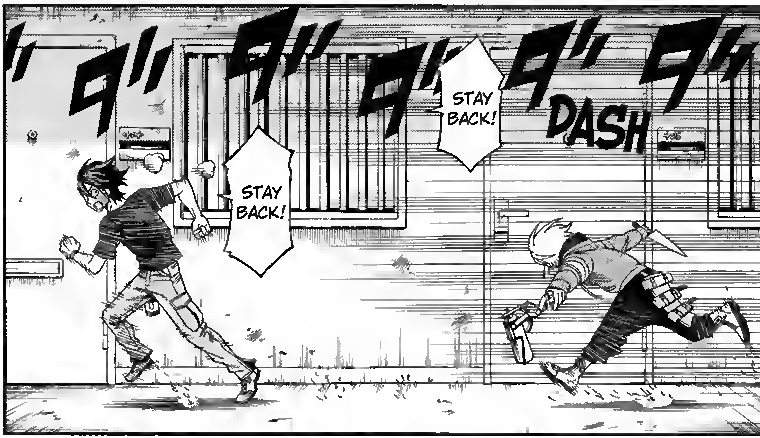
WAIT A-
OOF!
CLATTER
I'LL JUST BE LEAV-
DRIP
!
AAAAAH!
DASH

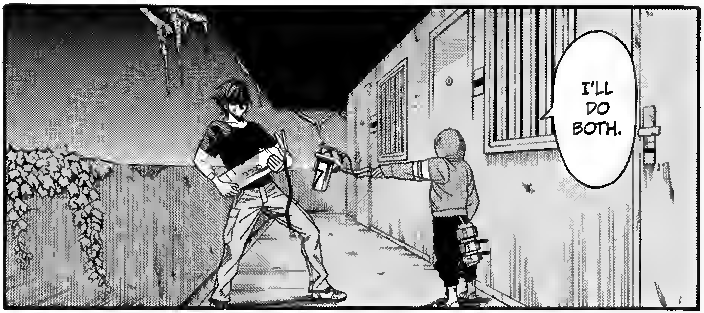

DASH
STAY BACK!
STAY BACK!

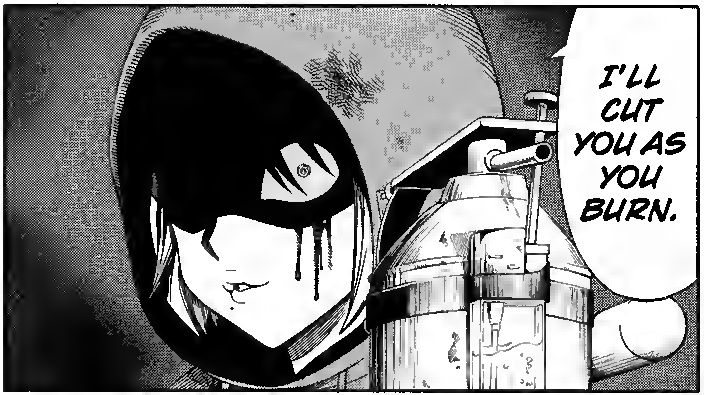
ZOOM
!
TINK
I SAID STAY BACK!
PSHOOOO

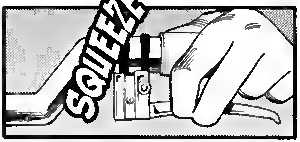
SHOOOO
LIAR ...
LIAR ...
FIRE ...
PANTS ON ...
SPRING
WAIT.
BOOM
YOU'RE NOT ON FIRE.

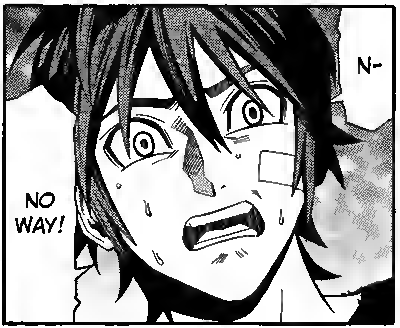
CLANG
I'LL HANG YOU ...
...FROM A...
... TELE-PHONE WIRE!

SHIVER
OR BURNED?
UGH!
SHIVER
...BE CUT UP?
OR WOULD YOU RATHER ...
CLONG
...
FINE.


I'LL DO BOTH.


I'LL CUT YOU AS YOU BURN.


SQUEEZE

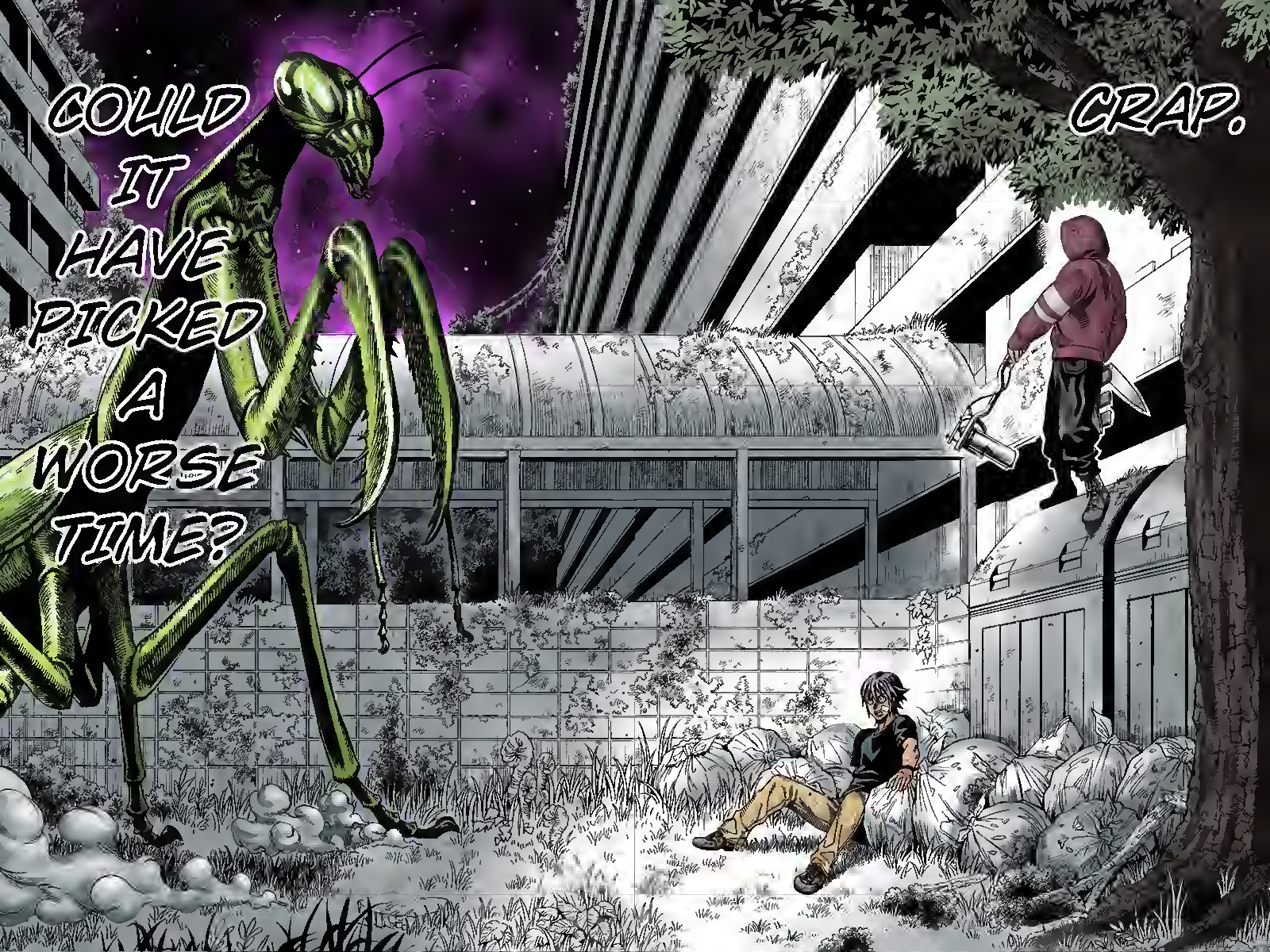

N-
NO WAY!

WHAT FLOOR IS THIS?

WHOOF!
RAA-
AAGH!
AAAH!
DAMN
IT
ALL!

POOF
OOF!
RUSTLE
AGH!
WHUMP
OW!
CRACK
HACK
GREAT, I FELL IN THE TRASH.
WHAM

NOW I DON'T EVEN HAVE TO GET RID OF YOUR BODY.
WHAT LUCK.
CLICK
BOOM
JUST LET ME GO.
COME ON ...
HUH?


COULD IT HAVE PICKED A WORSE TIME?
CRAP.

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...
THINK-ING ABOUT WHICH OF US TO EAT FIRST?
COULD IT BE...
CLICK CLICK
WHAT? WHY ISN'T IT ATTACK-ING?
R-RUN WHILE YOU'VE GOT TIME!
YOU DON'T WANT THAT THING TO KILL YOU, TOO!
IT WON'T KILL ME.
THIS WORLD IS A GIFT TO ME, AFTER ALL.

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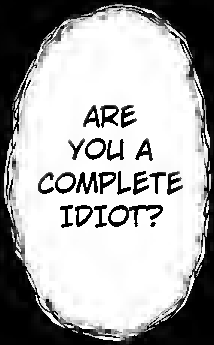
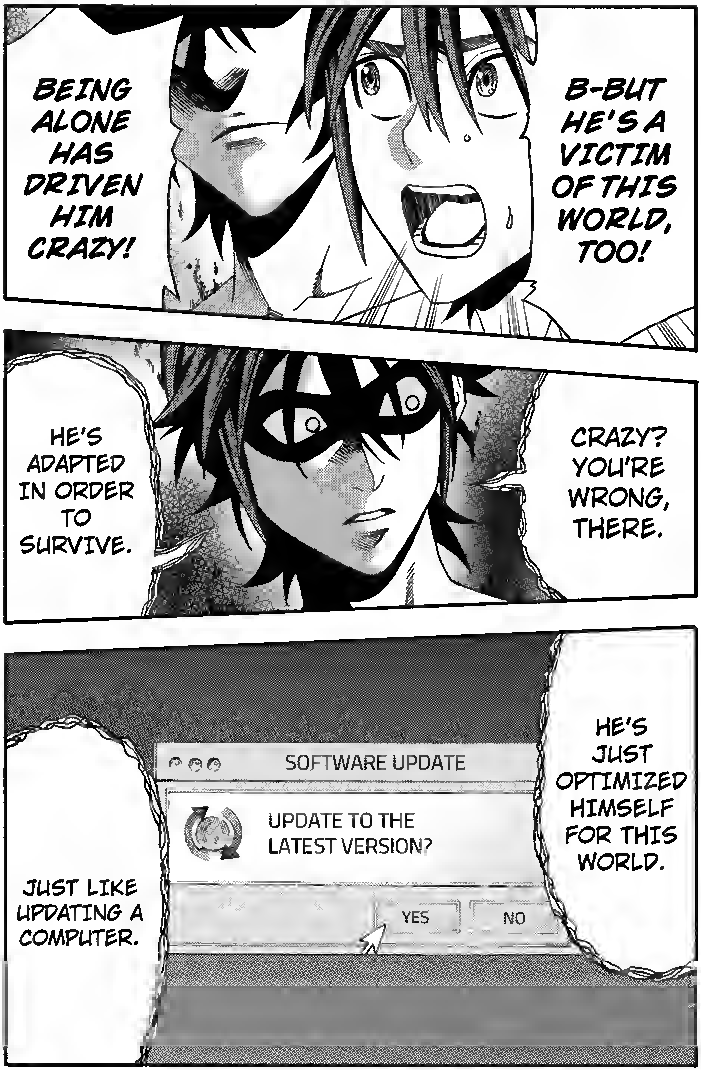
HE'S STILL ONLY THINKING ABOUT MURDERING ME!
WICKED LIARS ARE THE ONES WHO DIE.
!
SHOOM
WHAT SHOULD I DO!?
WHAT CAN I DO...
...TO GET US BOTH OUT OF THIS ALIVE?!
VHISH
BOOM


ARE
YOU A
COMPLETE
IDIOT?

HUH?
YOU'RE STILL THINKING ABOUT SAVING HIM AT A TIME LIKE THIS?
YOUR HEART IS SOFTER THAN JELLY.
THAT KID IS TRYING TO KILL YOU.


BEING ALONE HAS DRIVEN HIM CRAZY!
B-BUT HE'S A VICTIM OF THIS WORLD, TOO!
HE'S ADAPTED IN ORDER TO SURVIVE.
CRAZY? YOU'RE WRONG, THERE.
SOFTWARE UPDATE
UPDATE TO THE LATEST VERSION?
YES
NO
JUST LIKE UPDATING A COMPUTER.
HE'S JUST OPTIMIZED HIMSELF FOR THIS WORLD.

TO STAY ALIVE IN THIS WORLD ...
...YOU CAN'T STAY THE SAME.
YOU WON'T REACH YOUR GOAL...
... IF YOU DON'T CHANGE.
ZOOSH
YOU GET IT, RIGHT?
YOU KNOW WHAT WE HAVE TO DO.

KILL

HIM

NOW

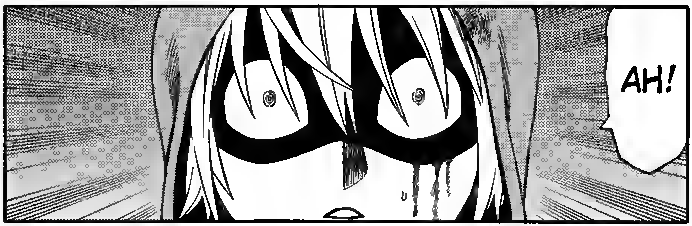
MURDER HIM!

ドーン
BOOM

SHOOM
AAAAAAAAGH!
!

CRACK
SLAP
SHIVER
NGH
GRR
GRAH!
...
WOBBLE
WHAT THE ...?
HUH?
SLIDE

SUPER SORRY.

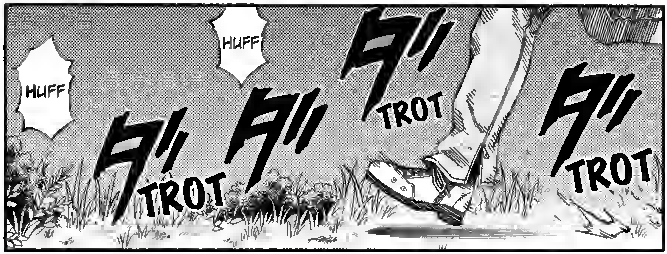

AH!

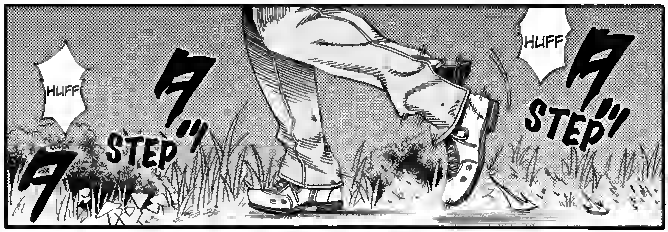
FWOOSH
RATTLE
RATTLE
CHECK IT OUT.
TIME TO EAT.
CRACKLE
CRACKLE

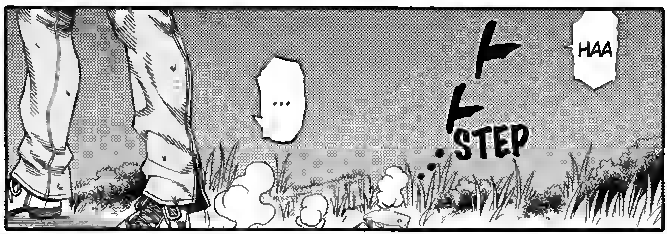
DIG IN.
ROLL ROLL
ROLL ROLL
ROLL ROLL

STOMP
STOMP
STOMP
STOMP
THIS CAN'T BE!
S-
STAY BACK!
STOMP
STOMP

THIS CAN'T B-
AUGH!
UNGH!
AAIE!







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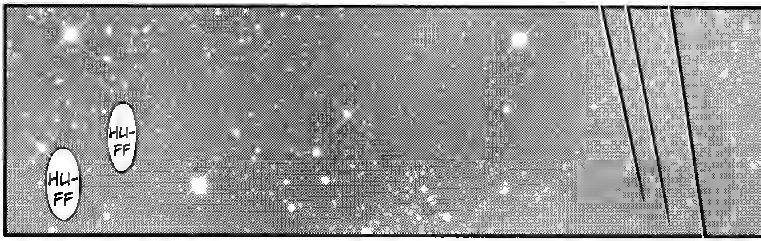
HA HA
...HA!
HA HA
HA!

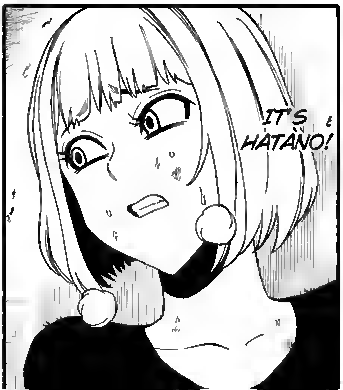
YOU MIGHT LOOK LIKE A FOOL, BUT YOU'LL SURVIVE IN THE END.
YES!
I'M ALIVE!

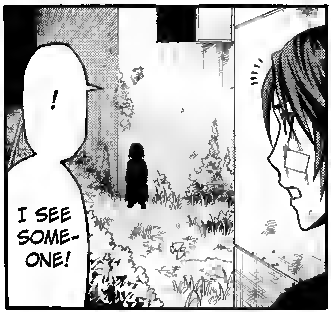
I WASN'T WRONG!
HA HA
YOU REAP WHAT YOU SOW!

I'M...
...
STILL
ALIVE.


HU-FF
HU-FF

I HAVE TO FIND THE OTHERS.
HOW MUCH LONGER UNTIL DAWN?


IT'S HATANO!


!
I SEE SOME-ONE!

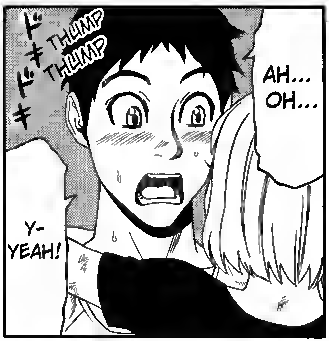
RUMBLE
ROLL
ROLL
RUMBLE
RUMBLE
AH!
SLIP
SHE'S IN DANGER!
BUT IF IT SPOTS ME...
RUMBLE

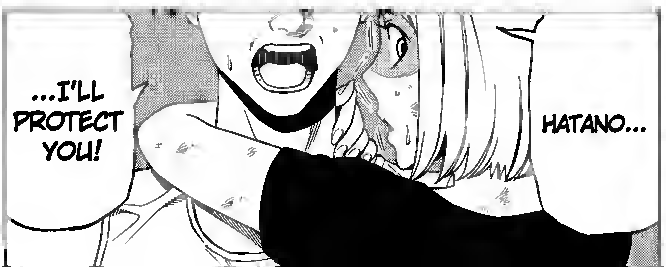
ROLL
IT'S GONNA KILL ME!
IT'S THERE!
IT'S RIGHT THERE!
RUMBLE
SQUISH
RUMBLE
I'M SO SCARED!
I'M SCARED!
I DON'T WANNA DIE!
SHIVER
PLEASE, SAVE ME!
FWUMP
!

NIWA!
H-HATANO! GRAB ON!
OH!
TUG
TUG
BAM
HUH!?
TONK

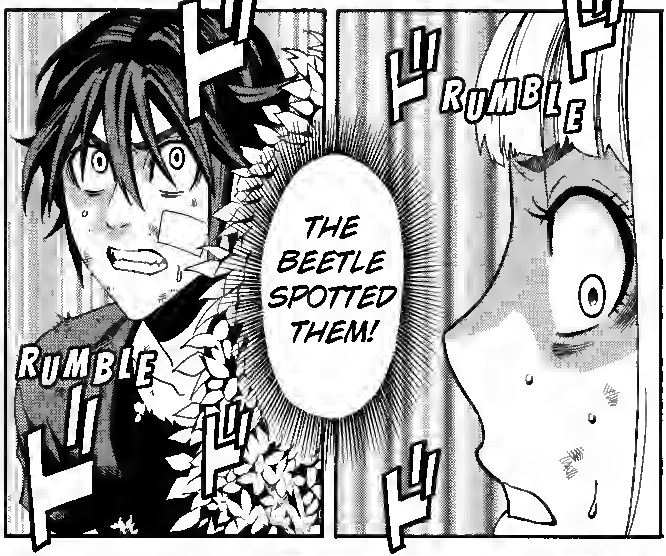
THANK YOU, NIWA!
SQUEEZE
THANK YOU!

ドキドキ
THUMP THUMP
I-IT'S OKAY.
I-I-I...


ドキドキ
THUMP THUMP
AH... OH...
Y-YEAH!


...I'LL PROTECT YOU!
HATANO...

RUMBLE
I SWEAR...
...I'LL PROTECT YOU!
RUMBLE

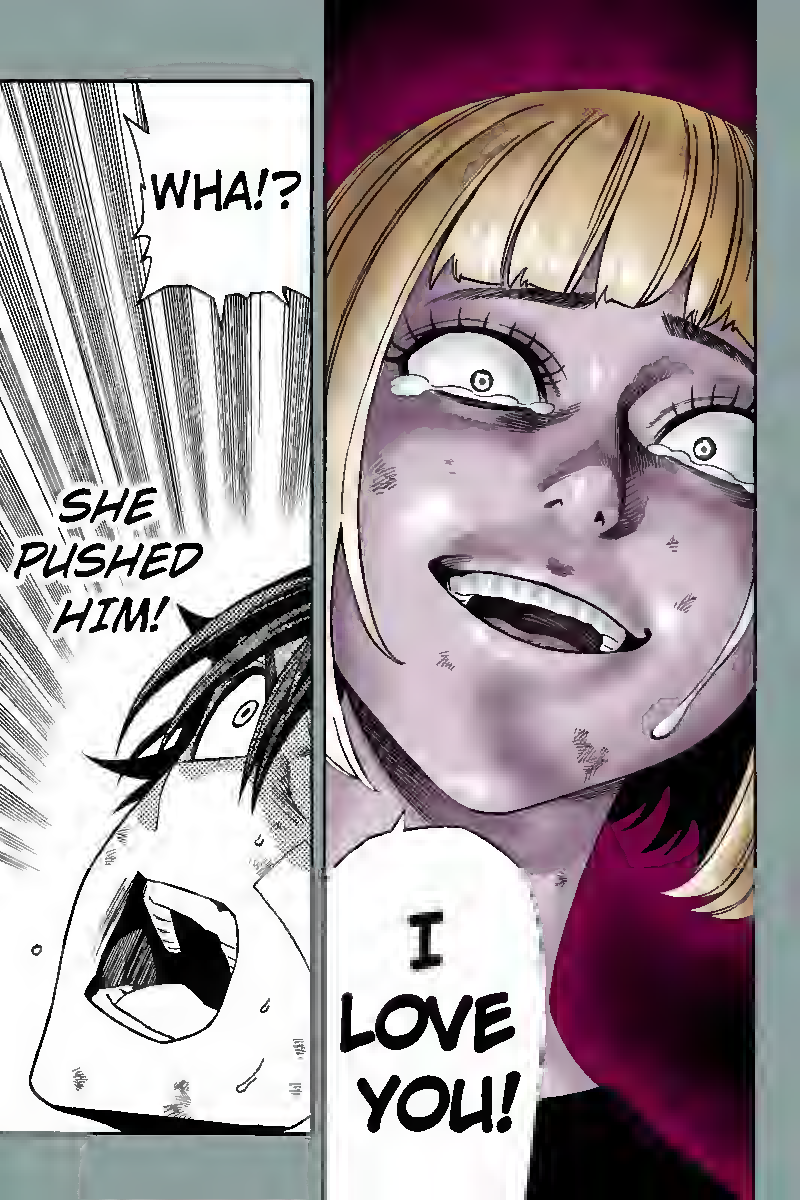

RUMBLE
THE BEETLE SPOTTED THEM!
RUMBLE

GET OUT OF THERE, YOU TWO!
RUMBLE

...THE WHOLE BUILDING WILL COME DOWN!
SLAM
IF IT ATTACKS ...

YOU SWEAR?
THUMP
THUMP
YEAH!
THUMP
THUMP
OKAY ...
CLOSE YOUR EYES.
THUMP
THUMP
NIWA...
HUH?
CLICK
SNAP
THUMP

SHOVE


WHA!?
SHE PUSHED HIM!
I LOVE YOU!